

Projet Talk Show - Stage vacances d'hiver, année scolaire 2010-2011.
Lycée Vauban, Givet

Intervenants : Muriel Biancalana-Covelli, professeur d'anglais, lycée Vauban- Shawn Quirk, assistant d'anglais, lycée Vauban

Compétences langagières principales: Expression orale (en continu/ en interaction)

Compétences langagières secondes: compréhension orale/ phonologie en réception et production (prononciation, accent de phrase et de mot, rythme)

Civilisation: la représentation du futur dans les films américains (anciens et nouveaux).

Thématique du stage: men and machines

Objectifs: les élèves devront être capables de

-Parler de projets d'avenir et de leur vision du futur.

-Parler sur le thème de la science et de la technologie.

-Donner un avis personnel sur ce thème.

-Décrire et analyser une scène d'un film et donner son sentiment sur cette scène.

-Argumenter sur ce thème.

Tâche finale (dans le cadre de l'approche actionnelle): préparation et réalisation d'un « technology report » (cf le modèle sur le site américain VOA, Voice Of America) et d'un « talk show »

Jour 1

- Pair work/group work : plans and predictions (Pairwork and groupwork, Cambridge University Press, 2009)
- Show and Tell: les élèves apportent des objets, livres, photos et en parlent aux autres.
- Let's have some fun: activité à partir de sketches de Mr Bean. Les élèves décrivent ce qu'il fait à leurs camarades qui ne voient pas l'image, (10-15 secondes /élève), prévoir en amont du vocabulaire + comment dire quelque chose quand on ne connaît pas le mot exact.
Mr Bean, sandwich making. (U Tube)
Mr Bean, the death of the car. (U Tube)

Jour 2

- Pair work/group work: life changes (Cambridge)
- Travail sur des bandes annonces ou des extraits de films anciens et récents (films à choisir dans la liste)
Metropolis/ Things to Come (based on the novel by H.G. Wells)/ Modern Times
/Terminator/Welcome to Gattaca/Robocop/Blade Runner/2001 Space Odyssey
☞ description de la scène sans le son, discussion sur la scène, analyse de la scène(?)
- Let's have some fun: activité à partir de discours célèbres. Les élèves écoutent un discours célèbre et essaient de le reproduire avec le rythme, l'accent et l'intonation. Enregistrement des élèves pour auto évaluation de l'intelligibilité du discours (rythme et prononciation corrects ou pas, accent français trop marqué, erreurs à corriger...)
[\(http://www.americanrhetoric.com/\)](http://www.americanrhetoric.com/)
☞ discours de films :

Avatar, Col Miles Quaritch: old school briefing on Pandora.

Network (5 speeches).

Iron Man, Obadiah Stane addresses Stark Industry scientists on the stakes of new technology.

Jour 3

- Pair work/group work: things to come (Cambridge)
- Poursuite des activités du jour 2.
- VOA: Voice of America, technology reports. Les élèves choisissent un 'report' et le résumant aux autres. salle informatique.
(<http://www.voanews.com/english/news/> ☞ aller dans la rubrique 'Learning English' 'More topics' 'science and technology')

Jour 4

Préparation et réalisation du projet final.

The Tonight show with John Lano

Tonight's episode 'Where do we go from here?' With our special guests:

**Benjamin Mandelbrot, scientist /Michael Hobbes, philosopher/Bill Door, AI, CEO
Woody Walken, film director/Peter Swan, student**

Role cards

Role: The Host, John Lano.

You are a professional TV host, you've hosted the John Lano Show for 10 years now on CBS. You are extremely famous in the English-speaking world and you have a significant influence on your audience. Listen to all the participants, ensure that they all give their point of view on the question and try to make the discussion as smooth as possible. Don't hesitate to ask questions to your guests when you think that their answers are too short or incomplete.

Role: The scientist, Benjamin Mandelbrot, Stanford University, CA.

You are a scientist working in California, in the prestigious university of Stanford in the Robotics and Artificial Intelligence Department. You have contacts and research exchanges with Japanese colleagues of the Hachioji Campus at the Tokyo University of Technology. You are the only person who knows the problem from a technical point of view but you don't have a radical opinion on the subject, you kindly accept opinions of people who don't share your opinions and you don't laugh at people who understand nothing in the field of technology and science. However, you strongly defend the use of robots in everyday life.

Role: The philosopher, Michael Hobbes, New-York/ Paris, la Sorbonne.

You are a young philosopher interested in ethical questions, you worked on Spinoza's ethics¹ for your Ph. D. You simply think that Man cannot be free if he has to depend on technology in his everyday life. You think that there are too many robots (in schools, in retirement

¹ Baruch (or Benedictus) Spinoza is one of the most important philosophers—and certainly the most radical—of the early modern period. His views on God, the world, the human being and knowledge serve to ground a moral philosophy centered on the control of the passions leading to virtue and happiness.

homes, in shops) and that ordinary citizens are tracked down in their slightest moves. You strongly oppose the optimistic vision of science and technology.

Role: The AI (Android Industry) CEO, Bill Door, Palo Alto, CA.

You are the CEO (Chief Executive Officer) of a high-tech company based in Palo Alto in the Silicon Valley. You have created a mobile phone that can help people do their shopping and you have invented a way for people to use their own skin as a keypad or pull down menu to control MP3 devices, make phone calls or play games, it's called Skinput. You have an optimistic vision of technology and you would like to develop it in primary schools. You also want that robots assist English teachers for the 'Baccalauréat' in France.

Role: The film director, Woody Walken, London.

You are a famous English film director, in your latest movie, called Avatar, you wanted to reflect upon the role of science and technology. You are a fervent fan of George Lucas, creator of the Star Wars saga, and Steven Spielberg, but your films are not based on visual effects. Your films rather show the dangers of technology as shown in the film Minority Report based on the novel by Philip K. Dick. You think that science can be dangerous if we don't control it-that is why you are a strong defender of new laws on technology: you think that intelligent devices or robots should be banned from schools because school is a place for human beings only.

Role: The student, Peter Swan, Boston.

You are a computer science student at Stanford University but you are spending one year abroad in London. You have met many researchers and scientific journalists for a research paper. You love science-fiction (films and books) but you also think that science can be dangerous if it becomes reality. You think that film directors of the past were right when they showed us the dangers of science. You believe that today's cinema should be more involved in the debate on science.