

1) DESCRIPTION

This document is the poster of the British movie Billy Elliot, released in 2000 and directed by Stephen Daldry.

The scene takes place in a gymnasium. We **notice** railings **in the background**. **In the foreground**, we can see children who are leaning against a dancing bar. Girls are wearing tutus and ballet shoes.

What is striking is that, **in the middle**, we **notice** a boy who is wearing different clothes from the girls. Instead of a tutu and ballet shoes, he's wearing a helmet, a white tank top, shorts, boxing gloves and shoes.

The girls don't look surprised or disturbed by the boy **while/ whereas** he seems embarrassed, ill-at-ease, confused. He doesn't know what to do.

2) COMMENTARY

We may wonder why this boy is standing here! His friends **may have played** a trick on him / he **may be posing** for a photographer / He **may be** an actor for a musical / He **may have just finished** a boxing match next door and wants to try ballet dancing / he **may have been** punished by his boxing teacher...

It is unusual / uncommon to see a boy practicing ballet dancing. **It is said that** dancing is more appropriate for girls than for boys.

3) EXERCISES 2 PAGE 109

1. TENDU: tense / EMPIRER: get worse / S'ENTHOUSIASMER: fall for / EN GREVE: on strike / REUSSIR A: manage to / CONTINUER: continue & keep on + v-ing .
2. FAIT
3. He **may disapprove of** violence / he **may hate** hitting people / he **might dislike** the sight of blood / he **must** want to act differently from the others. He **may** find dancing exciting / enriching / graceful.
4. He **may** feel furious / angry. They **may** have an argument about it / he **may** forbid his son to go on dancing.
5. A NE PAS FAIRE (didactisation du film)

4) PERSONAL RESEARCH

Find information about **Margaret THATCHER**. (be prepared to report it to the class).